Texas Co-op Power OCTOBER 2025

87TH CECA. ANNUAL MEETING

THURSDAY, OCTOBER 9, 2025 6 PM

CECA HEADQUARTERS 349 INDUSTRIAL BLVD. COMANCHE, TEXAS

Nominee Information: On Backpage



TO THE MEMBER ADDRESSED:

You are hereby given official notice that the annual meeting of CECA will be held at the cooperative's headquarters in Comanche at 6 p.m. Thursday, October 9.

At the meeting, one member from District 3 is to be elected as director for a three-year term, and other business that might come before the meeting may be discussed.

We urge you to be present for this meeting Thursday, October 9, at 6 p.m. at CECA's headquarters at 349 Industrial Blvd.

Registration begins at 5:45 p.m. and will close when the call for the vote is made. The event will conclude before dark.

Ruby Solomon
Secretary-Treasurer



Thursday, October 9, 2025 CECA HQ | 349 Industrial Blvd., Comanche

5:45 p.m. Registration 6 p.m. Dinner

6:30 p.m. Business Meeting

CECA Annual Meeting Member Registration Card

Tear off this membership card and bring it with you to your annual meeting. This is your registration card and ticket for door prizes.

SCHEDULE

Registration and voting
Refreshments and dinner
Call to order
Invocation
Introduction of directors
Report of officers
Report on quorum
Reading of notice, proof of publication
Manager's report

Election results
Unfinished business
Drawing for door prizes
Adjourn before dark

CECA Annual Meeting Member Registration Card

Tear off this membership card and bring it with you to your annual meeting. This is your registration card and ticket for door prizes.

NOMINEES

At the District 3 meeting, the following candidates were nominated for the CECA Board of Directors.



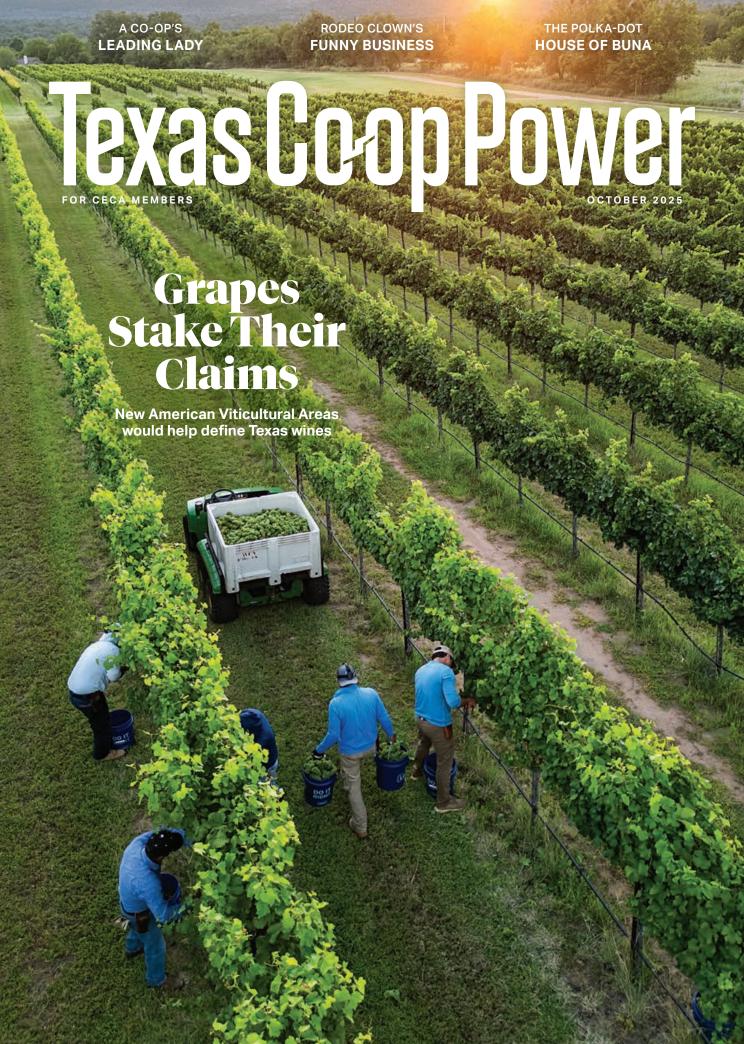
Bryan Morris

Morris is a fourth-generation cattle farmer and operates a coastal hay business serving Texas and New Mexico. A CECA member since 2006, he serves on the Upper Leon Soil and Water Conservation District Board as well as the Farm Bureau Board. Morris brings agricultural expertise, leadership and a strong commitment to representing CECA members.



Jason Davis

Davis is an entrepreneur and cattle producer who operates a beef business serving families across the region. With decades of business ownership, he has helped companies large and small make sound financial decisions and solve challenges. Davis combines business expertise and agricultural experience with a dedication to representing CECA members.



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Cynthia F. Dayton, OH

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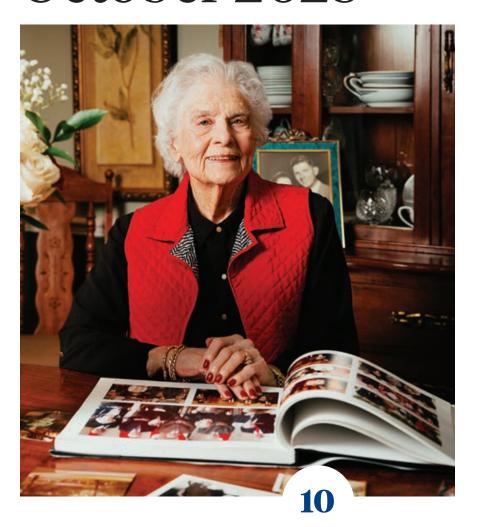
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Texas Coop Power

October 2025



06 Putting Grapes on the Map

Growers continue to refine and expand the distinctive character of Texas wines.

By Amanda Ogle Photos by Erich Schlegel Her Life of Service

Managing an electric cooperative was a job too big for one man.

By D'Ann Nichols Drennan

Currents
The latest buzz

TCP Talk
Readers respond

Co-op News
Information
plus energy
and safety
tips from your
cooperative

Footnotes in Texas History
Funny Business
By Chuck Lyons

TCP Kitchen
Candies
and Fudge
By Vianney
Rodriguez

Hit the Road
Terlingua's Traces
By Chet Garner

Focus on Texas
Photo Contest:
Heroes

Observations
On the Dots
By Julie Royce

ON THE COVER Harvesting at

Harvesting at Uplift Vineyard in July begins at dusk.

Photo by Erich Schlegel
ABOVE

For decades, Jerry Nichols was the unofficial first lady at Wood County Electric Cooperative. *Photo by Jay Patrick*



Taco Timing

NATIONAL TACO DAY moved to the first Tuesday in October in 2024. Marketers liked the idea of Taco Tuesday.

Of course, in Texas, every day is taco day. Still, mark your 2025 calendars for October 7. And remember that we had the best reader recipes for tacos in March 2021—available online any day of the week.



Sugar Land wants to rise above all the snarling traffic around Houston.

The southwest suburb is looking at two solutions that could have commuters whizzing around overhead.
Electric, self-flying taxis using vertical takeoff and landing is one possibility.
Another is a system of on-demand, electric gondolas, left, that would glide on cables above city streets.

"We're told to be trailblazers and not be afraid to take risks," says Melanie Beaman, the city's transportation and mobility manager.

FINISH THIS SENTENCE

The best food I've ever had at a fair is ...



Tell us how you would finish that sentence. Email your short responses to letters@TexasCoopPower.com or comment on our Facebook post. Include your co-op and town.

Here are some of the responses to our August prompt: **Another day, another ...**

Texas scorcher.

BENNY CALVIT BOWIE-CASS EC

Book read.

EMMA MACHALICA, AGE 12 UNITED COOPERATIVE SERVICES GRANDVIEW

Day to say I love you.
ROBERTA SHOWERMAN
VIA FACEBOOK

Gray hair!

CAROL MERCER GRAYSON-COLLIN EC FAIRVIEW

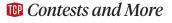
Chance to make a difference.

LISA LEOPOLD BRYAN TEXAS UTILITIES BRYAN

Whataburger.

JAN PENTER CANAMORE NUECES EC BISHOP

Visit our website to see more responses.



ENTER CONTESTS AT TEXASCOOPPOWER.COM



\$500 RECIPE CONTEST

Barbecue Sides

FOCUS ON TEXAS PHOTOS

From the Oil Fields

RECOMMENDED READING

October is National Co-op Month. In October 2015 we looked at some of the terrific work co-ops do—in Texas and worldwide. Read the story at TexasCoopPower.com.



AUGUST 2025 Disc Jockeys

"Some think it's just for college kids, slackers and stoners when, in fact, it's a great sport for people of all ages (I'm 68)."

GREG MCCARTY PEDERNALES EC BUDA

Before There Was Golf

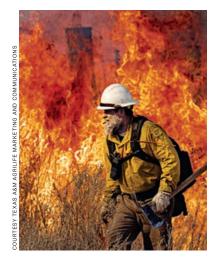
My husband's family is proud of the fact that his uncle, Fred Morrison, invented the Frisbee, first called the Pluto Platter [*Disc Jockeys*, August 2025]. Several family members, including my then-teenage future husband, demonstrated the invention at state fairs before it was finally bought by Wham-O.

Kathleen Warr San Bernard EC Hockley

Fire Prevention

I could add another tip: During holidays that normally have fireworks involved or during an extended dry spell, at each outdoor faucet I will stage a water hose with an attached nozzle ['Every Part of Texas Is at Risk,' August 2025]. If a fire starts that could affect our house, I can fight it till the fire department arrives.

Ted Pasche CoServ Argyle



Learned Our Lesson

The quote from "Anonymous" was an insult to every educator in this state [Currents, August 2025].

The quote means, "After you've forgotten how to read, forgotten mathematics, forgotten EVERYTHING that you learned in school ... then you're truly educated."

Preposterous! As a retired educator, I can assure you that dedicated educators are teaching Texas students what they need to continue in life—in college, onthe-job training or life experiences—which they wouldn't even be able to comprehend without those "useless things" they learned in school.

Susie McCalla Central Texas EC Kerrville

One Rare Sight

A little over 40 years ago, I lived in northeast Arkansas for a while, and I kept a tiny carved agate armadillo on my desk [Dillo Dirt, July 2025]. One day a woman in the office finally picked it up and said, "What is this?"

She had never seen one.

Mona Tucker Rusk County EC Carthage

TTP WRITE TO US

letters@TexasCoopPower.com

Editor, Texas Co-op Power 1122 Colorado St., 24th Floor Austin, TX 78701

Please include your electric co-op and town. Letters may be edited for clarity and length.

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Texas Electric Cooperatives







Growers continue to refine and expand the distinctive character of Texas wines

PUTTING GRAPES ON THE MAP

BY AMANDA OGLE • PHOTOS BY ERICH SCHLEGEL

rive across Texas and you expect to see cattle, oil pump jacks, and cotton or corn.

But grapes?

They're more Texan and more common than you might think—increasingly so. And they've been here far longer than those pump jacks.

In fact, more than 14,000 acres of grapevines provide for some 600 winemaking facilities in Texas, according to the Texas Wine and Grape Growers Association. That's way up from 3,000 acres and 200 wineries just a decade ago, a reflection of the rapidly expanding \$24 billion Texas wine industry.

Spanish missionaries brought grapevines with them to Texas in the 17th century, and attempts at winemaking with wild mustang and muscadine grapes occurred until Prohibition.

Modern winemaking picked up in the 1960s as researchers at Texas Tech University planted grapes in the High Plains of the southern Panhandle, and producers are still refining what grows best where.

The state has eight American Viticultural Areas, distinct appellations of origin used on wine labels. AVAs define grape-growing regions and identify specific geographic or climatic features that affect the characteristics of grapes.

The Texas High Plains AVA is the most productive in the state, with more than 8,000 acres of vineyards, followed by

ABOVE Claire Richardson is a winemaker at Burnet-based Uplift Vineyard near Lake Buchanan.

OPPOSITE Drew Tallent with a handful of iron-rich Hickory Sands soil at Tallent Vineyards, north of Mason.





the Texas Hill Country AVA with about 2,500 acres. The oldest, the Mesilla Valley AVA, established in 1985, straddles Texas and New Mexico in the El Paso area.

As the Texas wine scene continues to expand, more oenophiles are learning about what they taste in the state's specific terroirs, nailing down hyperlocal characteristics that help them understand exactly what types of wines they like from each region.

"The entire country of France has more than 360 different appellations," says Valerie Elkins, managing director of membership operations for William Chris Wine Co., based in Hye, between Fredericksburg and Johnson City. "Yet Texas is larger than France, and we only have eight defined AVAs. These AVAs help the consumer to identify regions and regional expectations, so establishing more AVAs helps get more national and international understanding.

"If you were to go to a restaurant today and order a chardonnay, you'd look for a California Russian River Valley chardonnay because that's one of the regions where those grapes grow the best. We don't really have that in Texas yet."

Grape and wine producers await the approval of three viticultural areas by the U.S. Treasury's Alcohol and Tobacco Tax and Trade Bureau. The process for establishing an AVA is tedious and slow. If approved, these new appellations would be Texas' first since 2005.

LLANO UPLIFT AVA

Located entirely within the Texas Hill Country AVA, the Llano Uplift AVA would cover 1.3 million acres. The greater Hill Country region sits over an ancient limestone seabed, meaning the soils are more alkaline compared with the slightly acidic soils of the uplift, which is marked by a geological formation made primarily of granite rather than limestone.

According to Justin Scheiner, associate professor and viticulture specialist at Texas A&M University and the petitioner behind this AVA proposal, the Llano Uplift has its own aquifer system, which impacts nutrient availability and water quality and allows for different rootstocks to be planted. The uplift gets less rain than surrounding areas, which contributes to the distinct character of wines made from the vineyards here.

"Aromatically, the wines in the Llano Uplift AVA exhibit more floral, delicate and perfumed characteristics," says Claire Richardson, winemaker at Burnet-based Uplift Vineyard, which is within the proposed Llano Uplift AVA and a member of Pedernales Electric Cooperative.

"The wines are typically medium in body and have a distinct tannin structure that could be described as dusty or powdery," she says, noting that depending on the vintage and variety, herbal characteristics can be present in the wines, including mint, eucalyptus and subtle green pepper.

HICKORY SANDS DISTRICT AVA

This proposed viticultural area is located entirely within the western part of the proposed Llano Uplift AVA and on the edge of the Edwards Plateau in Mason County. Soils here are rich in iron, with granite and sandstone. Water from the Hickory Aquifer is important for irrigation.

Bending Branch Winery, based in Comfort and a member of Bandera Electric Cooperative, sources Hickory Sands grapes from Drew Tallent of Tallent Vineyards, one of the catalysts behind the application for this AVA proposal.

"Vines are able to root deeply into the soils of the Hickory Sands," says Jennifer Cernosek, general manager of Bending Branch. "The Hickory Sands aquifer gives great water content to the soil, and the well-drained soil contributes to the fruit-forward nature of the wines from these grapes."

Cernosek says that the wines Bending Branch makes from Tallent's grapes tend to be softer in tannins, have a deeper mineral profile and are earthier.

"There's a vanilla note in the wines that comes through across various grape varieties," she says.



In the Chihuahuan Desert of far West Texas, the proposed Dell Valley AVA is in Hudspeth County, west of the Guadalupe Mountains and east of El Paso.

The higher elevation here, 3,640-4,200 feet, provides diurnal shifts, which means it's hot during the day and cold in the mornings, so that grapes can produce sugars in the heat and acids as they cool.

Ron Yates of Spicewood Vineyards, a member of Pedernales EC, sources grapes from Dell Valley. He says the distinctive altitude, soil and farming techniques come through in the grapes.

"For me, it's probably the best-value fruit we have in the



state," he says. "Not a lot of folks are getting it, and it makes great wine. That mountain air up there is almost no humidity, so disease pressure for the grapes is less. Plus, deer aren't roaming and eating your grapes.

"It's probably one of the only places in the state that I have found where we can make lower-alcohol wine, and it's still really jumping out with flavors and fruit."

ABOUTTIME

Establishing a new AVA involves filing a petition that takes time to be "perfected" to meet TTB regulation requirements, a period for public comment and then rulemaking finalization. It can take years.

But the Llano Uplift AVA, filed with the government in 2022, is close to becoming official; it's third in line to enter a

public comment period, followed by Hickory Sands, filed in 2023, which is 10th in line.

However, while the AVAs aren't yet official, you can still enjoy wines from each of these areas at wineries and vineyards across Texas and beyond.

"Texas is becoming known as a worldclass wine region," says Elkins of William Chris Wine. "Breaking down our grow regions to show the unique characteristics of the soil and growing conditions will help raise awareness for the variety of terroir Texas has and continue to make Texas-grown wine more prominent in the national and international wine world."



Worth the Squeeze

Grapes to sample from each of the proposed AVAs

LLANO UPLIFT

Montepulciano and sangiovese, both used in Italian red wines

HICKORY SANDS

Red grapes merlot, mourvèdre, touriga nacional, tannat and tempranillo, and white grape viognier

DELL VALLEY

Cabernet franc, cabernet sauvignon, chenin blanc, petit verdot, tempranillo, muscat, riesling, chardonnay and sémillon





BY D'ANN NICHOLS DRENNAN PHOTO BY JAY PATRICK

hen Jerry Jordan said "I do" to Juan D. Nichols in 1951, she didn't realize all she was saying yes to.

Jerry, born in 1933, was 3 or 4 when electricity came to her family's farm near Newsome in East Texas.

"My grandparents' and my parents' houses were on the highway, so we were fortunate," she says. "We were one of the first to get power." While she doesn't remember her own home before electric lights, she recalls visiting family and friends who didn't have such luxuries. "It made me feel very lucky."

She never dreamed she'd devote herself to the electric industry. She says that her first husband was a sailor in Korea, her second a college student, her third a fertilizer salesman and her fourth the general manager of Wood County Electric Cooperative. With a twinkle in her clear, green eyes, the 92-year-old whispers conspiratorially, "They were all the same man."

In 1961, Jerry was happily settled with Juan and their three small children in Woodway, just outside of Waco.

"But Juan D. didn't want to live anywhere other than Wood County," where he grew up, she says. A family friend who served on the board of directors at Wood County EC told Juan about a new position opening up at the East Texas co-op: power use adviser.

Juan met Virgil Shaw, the co-op's founding general manager, at his farm just east of Quitman on a Saturday in late fall. Jerry remembers that Juan rushed back to where she and the children were visiting with her in-laws and said, "Jerry, come on, he wants to meet you too."

Jerry purses her lips. "Juan D. told me I didn't have time to change, so I hopped in the car and off we went." She must have made a good impression because Shaw hired Juan that day.

Jerry Nichols, at her Quitman home, holds a portrait from her wedding to Juan D.



"It wasn't unusual," Jerry explains, "for an employer to expect the wife to help the man—without compensation, of course."

She knits her still-dark brows. "Back then, I signed everything as Mrs. J.D. Nichols, never my name. When my daddy died, the clerk sent me out of the room so Juan D. could sign the papers to inherit my property. I couldn't get a credit card, couldn't take out a bank loan without my husband's signature." Jerry smirks. "Even though I managed our money better than he did!"

When Juan and Jerry moved to Quitman, about 35 miles north of Tyler, there were no houses available to purchase. They rented a little green house in town. Jerry remembers it snowed that winter, and flakes drifted in around the closed window and piled up on the dining table next to it.

They soon bought a lot on Meadowbrook Lane and built a modest ranch-style home. It was the first all-electric residence in Quitman. Juan installed extra meters to measure how much electricity it took to run the range, water heater, and central heating and air. Jerry didn't get along with the electric stove. "Not to start with!" she exclaims. "I hated that

electric stove. Boy, when it boiled over, it made a mess!"

Not long after they moved in, there was a gas outage in town, and a gas company employee showed up at the door. Jerry told him, "I don't have any gas."

"Everybody has gas," he answered. "For your stove, your heating and your hot water."

Jerry's voice is still smug as she repeats what she told him: "Not in my house."

A college graduate with an English degree, Jerry didn't want to leave behind her young children to teach school. At that time, public school began in first grade. So Jerry started the first kindergarten in Quitman in the garage of their new home. She operated Kiddie Kollege until 1970, when she and Juan were expecting their fourth and last child.

On January 1, 1968, Juan was promoted, becoming the second general manager of Wood County EC. At age 37, he was one of the youngest managers in the state.

Not long after Juan began working for the co-op, Jerry noticed that several wives of members of the board of directors would drive their husbands to the monthly meetings and wait in their cars outside. With a laugh, she explains that the men were "too old to drive—they were in their 60s and 70s!"

Jerry invited these ladies to her home. For more than three decades, she served coffee and dessert and visited



National Cooperative Month

October is when the more than 30,000 co-ops in the U.S. celebrate their unique business model and the cohesive communities they create and support. Included in that number are 894 electric distribution and generation and transmission cooperatives with some 42 million members. That includes 77 co-ops that power the lives of some 3 million Texans with 363,000 miles of line across the state.

OPPOSITE, CLOCKWISE FROM
LEFT Jerry at the Nichols' house
on Meadowbrook Lane, the
first all-electric residence in
Quitman. A moment from
Juan D.'s roast when he retired
from Wood County Electric
Cooperative. The family
gathered to celebrate Jerry
and Juan D.'s 70th wedding
anniversary.

ABOVE The Nicholses in 1973.

RIGHT Jerry when she served as president of the Sabine River Authority of Texas.

with the wives one Monday a month while their husbands conducted business.

"It was a consuming job for both of us," Jerry says. In those days, when an ice storm hit, Juan went to the office until the lines were cleared. Jerry cooked huge pots of chili or stew so the lineworkers could have a hot meal when they came in.

The co-op didn't have 24-hour dispatching until 1981. Before that, people called the Nichols' home phone whenever their power went out. Jerry recalls one night when the harsh ring woke Juan from a deep sleep. She heard him ask three times for the caller's last name, then finally inquire, "How do you spell that?" Jerry laughs as she remembers hearing Juan repeat back, "J-O-N-E-S."

In the '80s, the co-op hired lawyers from Washington, D.C., and consultants from Georgia to help with wholesale power purchases and other national issues affecting rural cooperatives. "There weren't many options for hotels near us in those days, so I always hosted whoever was in town at our home," Jerry remembers. "At first, I was intimidated, but I discovered these men were grateful to have a home-

cooked meal and spend time with our family."

Even though Jerry was a supportive wife, she wasn't content merely to serve stews and sip coffee. She took a leadership role in her community and in statewide organizations.

Jerry was active in the Quitman PTA, donating her time to the schools her children attended, and she was the editor of the Texas Rural Electric Women's Association newsletter.

Her proudest accomplishment came in October 1991, when Gov. Ann Richards appointed Jerry as the first female director of the Sabine River Authority of Texas. Initially, a staffer was assigned to be Jerry's "chaperone" at every board function. After the second encounter, Jerry decided, "Enough is enough."

At the next meeting, she walked up to the huddle of male directors.

"They didn't have anything to say that would shock me," she exclaims, tapping a red-polished nail on the arm of her chair. "I shared these experiences with Juan D. Hopefully, I helped make it easier for women to become leaders in our co-op."

Jerry encouraged Juan to recruit women for executive positions and the board. In 1991, Cathy Roberts was chosen to fill an unexpired term, becoming the first female board member of Wood County EC. When Juan retired in 1997, he recommended Debbie Robinson to succeed him as general manager. She was one of the first women in the nation to lead an electric cooperative.

Juan died the day after Christmas in 2021, but Jerry continues to live in the house they shared. She has four children, eight grandchildren and 10 great-grandchildren, who she says are the center of her world.

Jerry rocks gently in her recliner, a smile lighting her face. "I don't know how I got so blessed," she says. "Juan D.'s and my work with the co-op provided us with opportunities I never could have imagined."



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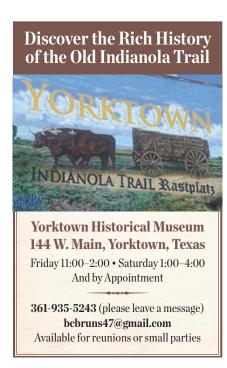
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MESSAGE FROM GENERAL MANAGER ALAN LESLEY

By the Community, for the Community

IF YOU'RE A FREQUENT READER of these columns, you've read a lot over the years about why and how CECA is different—because those differences are at the root of all that we do.

Our business model sets us apart from other utilities because we adhere to guiding co-op principles that reflect core values of integrity, transparency and service to the greater good.

CECA was built by local people who worked together to bring electricity to our area. We exist to provide safe, reliable and affordable energy to you, the members of the co-op. In fact, CECA members enjoy power that is available 99.97% of the time—meaning that across the entire year, the average member is without electricity for only about two hours.

But equally important is our mission to enrich the lives of the members we serve. As a co-op, we're well-suited to meet the needs of the community because we're locally governed. Our leadership team and employees live right here in the community. Our board of directors, which helps set long-term priorities for the co-op, is made up of members just like you. These directors are elected to represent your voice in the boardroom.

Our close connection to the community ensures we get a firsthand perspective on local priorities, enabling us to make more informed decisions on the future of the cooperative.

Because we're a co-op, the money you spend on electricity stays in the community. We don't have far-off shareholders hoping to turn a profit. We're owned by members, and any money we collect beyond what's needed to maintain and operate our system is returned to you as capital credits.

Another feature that sets CECA apart from other utilities is one of our core principles: Concern for Community. We give back by partnering with other local organizations, providing grants to nonprofits through Operation Round Up and offering scholarships to students in our service area.

I hope you'll think of CECA as not just your energy provider but also as a local business that supports this community and powers economic development and prosperity. We'll continue to learn from our members about their priorities so that we can better serve you—because your electric co-op was built by the community, for the community.



Use Natural Daylight When It's Light Outside

EVEN AS the days get shorter, making the most of natural light can reduce your energy use and brighten your home. Here are some suggestions to help you make the most of natural light.

Open curtains and blinds or use sheer drapes. When the temperatures are mild, let sunlight flood your rooms during the day to reduce the need for artificial lighting.

Keep windows clean. Dirty windows block sunlight. Clean the panes inside and out to maximize light penetration.

Choose light-colored furniture and paint. Light walls, floors and furnishings reflect daylight, helping rooms feel open and brighter.

Arrange furniture near windows. Place work or reading areas close to windows to take advantage of natural light.

Consider skylights or solar tubes. If possible, adding these features can bring in extra daylight year-round.

Decorate with mirrors. Mirrors make your rooms feel bigger and reflect a lot of natural light. ■

Inspire a Love for Reading, One Book at a Time

CECA'S OPERATION ROUND-UP is bringing the magic of reading to your doorstep with Dolly Parton's Imagination Library. CECA Operation Round-Up sponsors free books for children age 5 and under.

Each month, participating families receive a high-quality, age appropriate book delivered right to their doorstep. Each book is personalized with the child's name and meant to spark a love of reading from the very beginning.

The books are carefully chosen by a panel of childhood literacy experts and include tips on the inside cover for enhancing engagement and inter-



action between the child and their caregiver. Twice a year, children also receive bilingual Spanish and English titles to support early language development.

CECA Operation Round-Up's support ensures that the program is available at no cost to families within our service area. It is one way we live out the Seventh Cooperative Principle of Concern for Community and help

children grow and learn before they ever step into a classroom.

Books have a way of creating quiet moments, big dreams and lifelong habits. With every book that arrives in the mail, children gain something far more valuable than a story. They gain confidence, curiosity and connection.

To sign up, visit ceca.coop/imagination-library or scan the QR code on this page. \blacksquare

Dolly Parton, founder of the Imagination Library, with young readers and a copy of her book *I Am a Rainbow*, highlighting the program's mission to provide free, high-quality books to children from birth to age 5 and foster a lifelong love of reading.



Comanche Electric Cooperative Association

Your Touchstone Energy" Cooperative

CONTACT US

349 Industrial Blvd. Comanche, TX 76442 **Toll-Free** 1-800-915-2533 **Web** ceca.coop

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Alan Lesley

Board of Directors

Randy Denning, District 1 Pete McDougal, District 2 Ruby Solomon, District 3 Monty Carlisle, District 4 Troy Stewart, District 5 Loren Stroebel, District 6 Phil Taylor, District 7

24/7

Outage Hotline Number

CECA crews are available 24/7 in the event of a power quality issue.

TOLL-FREE 1-800-915-2533

ABOUT CECA

CECA operates in Brown, Callahan, Comanche, Eastland, Mills, Shackelford and Stephens counties.

This institution is an equal opportunity provider and employer.

Esta institución es un proveedor de servicios con igualdad de oportunidades.

OFFICE LOCATIONS

Headquarters

349 Industrial Blvd., Comanche, TX 76442 Monday–Friday, 7:30 a.m.–4:30 p.m.

Early

180¹ CR 338, Early, TX 76801 Monday, Wednesday and Friday, 7:30 a.m.–4:30 p.m. Closed from 1– 2 p.m.

Eastland

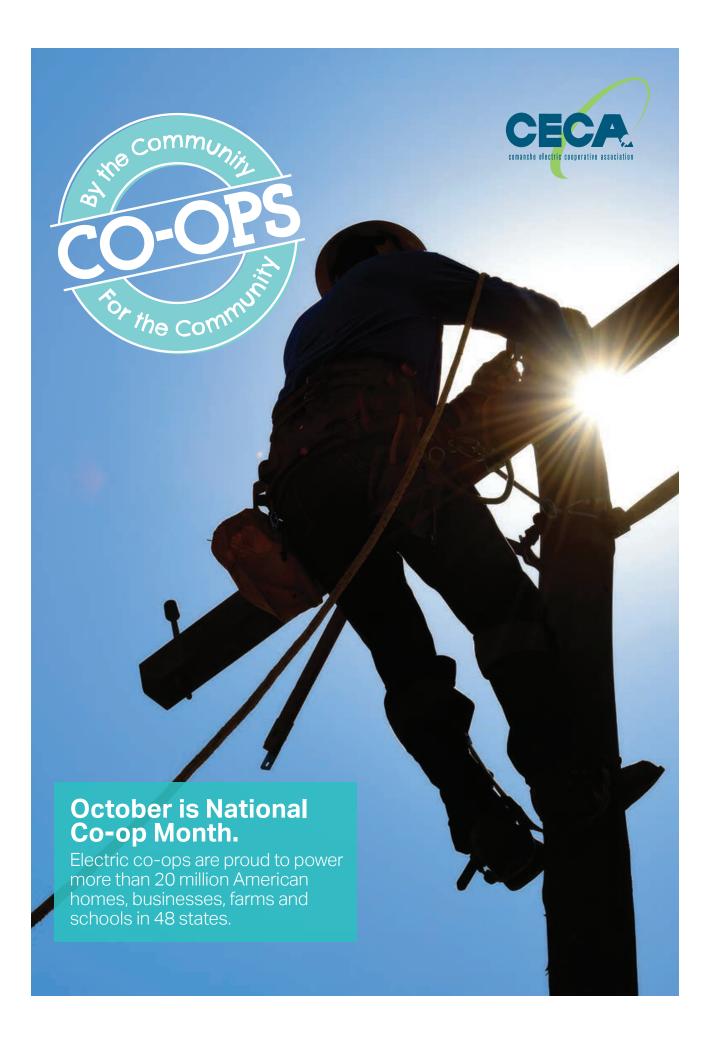
1311 W. Main St., Eastland, TX 76448 Tuesday and Thursday, 8 a.m.-4 p.m.

VISIT US ONLINE

ceca.coop

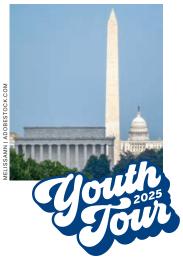


Check us out at TexasCoopPower.com/comanche









Students Experience the Trip of a Lifetime

TWO COMANCHE HIGH SCHOOL students recently spent a week in Washington, D.C., exploring the heart of American democracy—completely free of charge.

Each year, CECA joins other electric cooperatives across Texas and the nation in sponsoring high school students for the Government-in-Action Youth Tour. This all-expenses-paid experience enables participants to visit landmarks, meet with congressional staff and connect with peers from across the country.

The program began in 1957 with a vision from then-Sen. Lyndon B. Johnson, who believed every young person should see what the American flag stands for and represents. Today, Youth Tour continues to inspire leadership and civic engagement in future generations.

This year, Aiden Williams and Austin Luker were selected to represent CECA on Youth Tour. They joined 141 other students from across Texas for the trip, held June 15–22. Luker, a junior this year, said the experience exceeded all expectations.

"It was super packed and busy, but it was amazing,"he said. "Everything was so close together—you could just walk one building over and see something entirely new."

Students visited a wide range of landmarks, including the White House, Arlington National Cemetery, Capitol Hill, the Supreme Court, Library of Congress, George Washington's home at Mount Vernon, the Lincoln Memorial, Museum of the Bible, National Cathedral, and the Franklin Delano Roosevelt and Thomas Jefferson memorials.

One of Luker's most memorable moments came as the group walked through the Roosevelt Memorial on the way to the Jefferson Memorial.

"Jefferson is one of my favorite historical figures, so I was really looking forward to visiting his memorial," he said. "At first, I thought we were just passing through, but as we walked through the Roosevelt Memorial on the way, I found myself stopping to take pictures and read the quotes. It was a powerful experience."

Roosevelt, the nation's 32nd president, led the country through the Great Depression and World War II. His memorial features waterfalls, bronze sculptures and engraved quotations. Nearby, the Jefferson Memorial honors the principal author of the Declaration of Independence and the third U.S. president. From the memorial's steps, visitors can see the Washington Monument in the distance—a striking view that connects two of the nation's most iconic leaders.

LEFT: Aiden Williams, left, and Austin Luker on Capitol Hill in Washington, D.C.

Among Luker's favorite stops was the Washington National Cathedral, which he described as huge and beautiful, adding that it was a great way to begin the tour. The cathedral is one of the largest and most architecturally striking churches in the country, known for its Gothic design and stained-glass windows.

In addition to educational experiences, students enjoyed social activities with Youth Tour participants from across the nation. One highlight was a dance cruise on the Potomac River, featuring dinner, music and views of the D.C. skyline.

"The dancing was fun, and the food was good, but the sunset that night was really pretty," Luker said.

Throughout the week, participants traveled with the same group on charter buses, creating close friendships along the way.

"I made a lot of friends, especially on my bus," Luker said. "We have this group chat still that we text in. It's like 10 or 15 people—we kind of just stayed in the same spot and hung out for the entire trip."

Students also had the opportunity to meet with congressional staff and ask questions about public service and policy. Luker said the experience gave him a new level of confidence.

"Being selected for this opportunity gave me the confidence to step up as a leader at my school," he said.

Luker also appreciated the trust and freedom extended to participants. While the trip was well supervised, students were often allowed to explore in groups and choose where to eat or what to see.

"I was really surprised by the freedom that they gave us," he said. "It was really good for building long-lasting friendships."

The Texas delegation was led by employees from electric cooperatives across the state who volunteered their time to serve as chaperones.

"It's probably the best trip I've ever been on," Luker said.

Each year, CECA selects two students from its service area to attend Youth Tour. The cooperative encourages all eligible sophomores and juniors to apply for the program.

"It's more than just a trip," Luker said. "It's a chance to grow, connect and experience the heart of what it means to be an American."

Community Calendar

Brownwood

Feels Like Home Festival, October 4, noon–11:30 p.m., Brownwood Event Center Complex, 601 E. Baker St. An annual fall celebration featuring live music, delicious barbecue and a welcoming community atmosphere. Founded in 2024, the festival captures the heart of Texas with tradition, charm and plenty of good times.

Wildflower Walk, Saturday mornings (weather dependent), October 4–November 22, Lake Brownwood State Park, 200 Park Road 15. Take a break from the hustle and bustle of daily life. Stop and smell the flowers with Ranger George on a wildflower walk to see what's blooming in the park! This program is great for all ages. We meet at the Texas Oak Trailhead. Bring sturdy walking shoes and water. This program is free with park entrance

Adult Paint Class, October 11, 10 a.m., Rocking Oak Woodworks. Join us to paint on an 11-by-14-inch canvas. Everything is included, and Glenda Helms will teach step-by-step instructions on how to paint. Plan to spend about 90 minutes. Popcorn is also included. Reserve your spot at rockingoakwoodworks. com/shop.

Kids Paint Party, October 11, 2 p.m. and 3:30 p.m., Rocking Oak Woodworks. Paint, 8-by-10-inch canvas and brushes are provided as well as popcorn. Each painting experience should last one hour. Plan to stay with your child to help guide as Glenda Helms teaches. The 2 p.m. class will paint a different picture than the 3:30 p.m. class. You are welcome to join both classes for some extra fun. Reserve your spot at rockingoakwoodworks. com/shop.

A Tomb With a View, October 17–26, 7:30 p.m., the Lyric Theatre. A darkly comedic mystery set in a spooky mansion, where the eccentric Tomb family gathers for a will reading that quickly turns into a whodunit. Packed with suspense, twists and laughs, this play keeps you guessing until the very end.

Brownwood Area Chamber of Commerce Corks & Caps,

October 18, 6–11 p.m., Brownwood Event Center, 601 E. Baker St. Enjoy an evening of local breweries, wineries, food trucks and live music. For more information contact communications@brownwoodchamber.org or call (325) 646-9535.

CECA welcomes your local event submissions.

If you have any events you would like listed in the Community Calendar, please contact Triston McGehee. Event information must be submitted two months in advance for the magazine. The calendar is published monthly and includes events scheduled for the month of publication and the following month. CECA reserves the right to edit or exclude events based on space availability and other considerations. We do not certify the accuracy or reliability of any information posted in the Community Calendar. To confirm event details, please contact the event organizers directly. Email tmcgehee@ceca.coop; write to CECA at P.O. Box 729, Comanche, TX 76531; or call 1-800-915-2533.

ReVamped Art: Remix Vintage Art With A Spooky Twist,

October 25, 9:30 a.m.–12:30 p.m., Brownwood Public Library. Transform forgotten vintage art prints into eerie masterpieces just in time for Halloween. With guidance from local artists, you'll learn techniques to reimagine and "revamp" old art pieces—adding ghosts, ghouls, mysterious shadows or any spooky detail your imagination dares to conjure. We provide the vintage art prints and supplies; you bring your creativity (and maybe a little mischief). Open to ages 12 through adults—no prior art experience needed.

Trunk or Treat at Lake Brownwood State Park, October 25,

3–6 p.m., Willow Point Campground. Dress up your kids and let them trick-or-treat in a safe, family-friendly environment. Campers will have their campsites decorated and will pass out candy. Check out Creepy Crawlies with Ranger George. Entry fee will be waived for this event in lieu of a donation item. Free campsites available for campers who wish to decorate and participate. Bring Halloween costume and candy bucket. This program is weather dependent. To sign up, call (325) 784-5223 or email lakebrownwoodsp@tpwd.texas.gov.

Pumpkin Patch Express, October 30, 5–8 p.m., Lehnis Railroad Museum and Visitor Center. Join us for an evening of fun fall activities, mini train rides, Halloween-themed refreshments and more!

Cisco

Cisco Chamber of Commerce Car Show, October 18, 10 a.m.– 2 p.m., 500 Conrad Hilton Blvd. The event opens at 8 a.m. and features a variety of classic and custom vehicles. For more information, contact (254) 442-2537.

Halloween, October 25, Downtown. Cisco will celebrate Halloween with two events. The downtown festivities will take place 4–6 p.m., followed by residential trick-or-treating 6–8 p.m. For more information, contact (254) 442-2537.

Christmas at the Hilton Vendor/Craft Show, November 15. The Cisco Chamber of Commerce will host this festive event, featuring a variety of local vendors and handmade crafts. For more information, contact (254) 442-2537.

Comanche

Veterans Day Luncheon and Tribute, November 9, 11 a.m.–2 p.m., Comanche County Museum. This event is held to honor and thank our veterans for their service. Admission by donation only. For more information contact comanchecountymuseum@gmail.com or call (325) 356-5115.

Comanche Market; October 4, November 1; 9 a.m.–1 p.m.; 1300 E. Central Ave. Held the first Saturday of each month, featuring a variety of local vendors. For more information, contact texashandmadesuds@gmail.com or call (325) 330-3686.

De Leon

De Leon Market; October 11, November 8; 9 a.m.–1 p.m.; Community Auditorium; 125 S. Texas St. This market takes place on the second Saturday of each month and features over 30 vendors. The event offers a variety of goods and local products. For more information, contact deleontxmarket@gmail.com, or call Jerry Leonard at (817) 371-7869 or Mark Beaty at (432) 209-3275.

Early

Movie in the Park, October 11, 6 p.m., McDonald Park, 101 Park Drive.

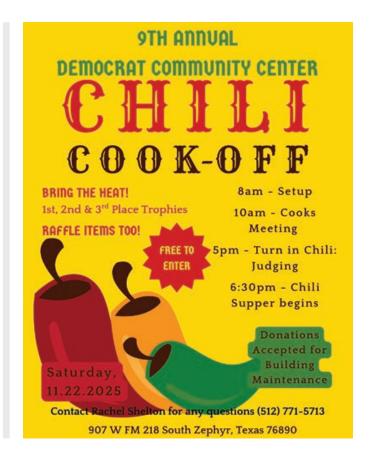
The event is free and includes free popcorn, s'mores and drinks. There will be booths from local businesses and nonprofits offering games, crafts and candy. A costume contest will be held with divisions for kids, teens, adults and families, judged right before the movie begins. At 7:30 p.m. a family-friendly Halloween film will be shown. For more information, contact aconstancia@earlytx.net.

Eastland

RipFest, October 4. Experience Eastland's favorite tradition! RipFest offers something for everyone, starting with a 5K race and a grand parade, followed by vendor booths, live entertainment, a kids' street, a classic car show and a wide assortment of food trucks. All this excitement is paired with the rich history of Old Rip, making it a day to remember. For more information on these events, contact the Eastland Chamber of Commerce at (254) 629-2332 or chamber@eastland.net.

Stephenville

Farmers & Artisan Markets, October 4, 9 a.m.–noon, downtown plaza, 298 W. Washington St. A lively atmosphere filled with fresh produce, handmade goods and local treats. It's a great way to support small businesses while enjoying the charm and creativity of the community. For more information, call (254) 552-1222.







BOARD OF DIRECTORS

Randy Denning
District 1



Monty Carlisle
District 4



Pete McDougal
District 2



Troy Stewart
District 5



Phil Taylor
District 7



Ruby Solomon
District 3



Loren Stroebel District 6



CECA District Meetings Summary-July 2025

Members from districts 3, 5 and 6 of CECA met in July to conduct cooperative business to nominate a director to represent them on the board.

Board Nominations

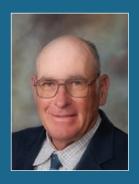
Troy Stewart
District 5



July 15, May Fire Station

Troy Stewart was
renominated unopposed
for another three-year
term.

Loren Stroebel
District 6



July 14, Mitchell Baptist Church, Cisco Loren Stroebel was renominated unopposed for another three-year term.



Ruby Solomon
District 3
Incumbent
Not Seeking Reelection



Bryan Morris District 3 Nominee



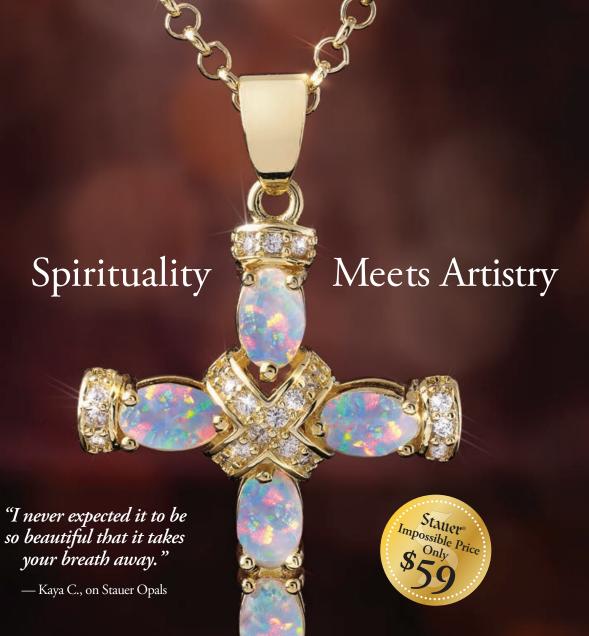
Jason Davis
District 3
Nominee

District 3-July 17, CECA Headquarters, Comanche

Ruby Solomon did not seek renomination after serving as director since 2007. 2025 will mark a total of 18 years of dedicated service for Solomon. CECA expresses deep gratitude for her leadership and wishes her well in retirement.

A quorum was met at the meeting, and members in attendance nominated Jason Davis and Bryan Morris to run for the District 3 seat. Both will appear on the ballot to be elected by the full membership at the annual meeting October 9.

The winner will fill Solomon's seat on the CECA Board of Directors. The two candidates' bios are on the back page of this magazine.



In a quaint village, nestled between rolling hills, lived a young woman with a deep appreciation for gemstones. Her grandmother gifted her a delicate cross pendant adorned with opals. The opals shimmered with a mesmerizing play of colors, reflecting hues of blues, greens, and fiery oranges. Her grandmother shared the legend of the opals, believed to bring hope, purity, and luck to those who wore them.

Using this story as inspiration, Stauer brings you the Opal Spirit Cross Pendant. With over 2 total carats of Kyocera lab-created opals set in .925 sterling silver encased in yellow gold, this pendant is a radiant celebration of beauty and craftsmanship. Each opal captivates with a kaleidoscopic dance of fiery oranges blending into oceanic blues, streaked with flashes of vibrant green that seem to come alive with every movement. The shimmering opals are skillfully arranged to create an enchanting, otherworldly glow, embodying the spirit of hope and harmony.

This breathtaking combination of color and craftsmanship is available as a limited availability of

only 930 pieces, making it a rare and treasured addition to your jewelry collection. Plus, when you order today, you'll receive the gold-finished sterling silver chain—a \$69 value—absolutely free!

Don't miss your chance to own this exclusive tribute to timeless elegance and meaningful symbolism.

Necklace Specifications:

- 2 ½ ctw. Kyocera lab opals and Diamond*Aura*® accents
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Funny Business

Rodeo clown Red Sublett traveled the world wrangling laughs

BY CHUCK LYONS

IT WAS CLAIMED, journalist Jerry Armstrong once wrote, that rodeo clown Red Sublett would ride anything that "a saddle, a riggin' or a rope could be used on"—horses, mules and bulls, of course, but also cows, buffaloes, zebras and at least one ostrich. Sometimes he rode them straight, sometimes backwards but always with zany antics that left the crowd laughing.

Sublett was "the greatest and the highest-paid arena comic of his day," Armstrong wrote.

He was born John Dixon Sublett in Arlington in November 1893, and he died, by then known to everyone as Red, in Dallas a scant 56 years later.

His family had settled in the countryside when the prairies were still unfenced. The town of Sublett, now part of Arlington and some 18 miles southeast of Sublett's modest, pink granite headstone in Mount Olivet Cemetery, bears the family name.

Sublett's father moved his family from Texas to Oklahoma via horse-drawn covered wagon with two milk cows tied to the tailgate.

Before World War I intervened in 1917, Sublett worked rough stock on ranches, including the 101 Ranch in Oklahoma and later the Four Sixes in Texas. Before that, at just 16, he had ridden broncs and steers for Booger Red's traveling cowboy show and Lucille Mulhall's show.

He enlisted in the war effort and saw action in France with the medical corps before returning to his rodeo antics.

At a rodeo in Magdalena, New Mexico,

the story goes, producer Tex Austin and announcer Foghorn Clancy took Sublett aside and told him he was getting plenty of big laughs just being himself and that he should become a rodeo clown.

It paid better, they said.

As rodeo evolved from its beginning in ranch corrals in the early 1900s, promoters realized their audiences drifted away whenever there was a break in the action due to injuries and other delays. So the rodeo clown was created to keep spectators entertained during those breaks.

When bull riding became a regular part of rodeos in the 1920s and '30s, the clown's role—and importance—grew as he stepped in to distract the bull and allow its rider to get out of danger. Today's rodeo protection teams, made up of highly trained athletes, are still a vital part of competitions—work that started with the clowns.

"The early clowns were cowboys who could rope and ride with the best of them ... and they were, above all, showmen," wrote Jeanne Joy Hartnagle-Taylor in her 1993 book *Greasepaint Matadors*.

Sublett fit that description perfectly.

He picked up a trained mule named Spark Plug that he claimed could be taught to do just about anything, and together the duo performed in rodeos throughout the U.S. and abroad, including shows in London, Paris and Dublin. They also performed in films with actors Wallace Beery, Bob Steele and Pearl White.

Spark Plug died in Fort Worth in 1931, and Red's career began sliding to an end. He died from a heart condition in the veterans hospital in Dallas on April 14, 1950.

His headstone reads, "World Famous Dean of Rodeo Clowns." ■



Can't beat these treats—and no baking is involved

BY VIANNEY RODRIGUEZ, FOOD EDITOR

My mami has been whipping up these delights every holiday season for as long as I can remember. She had us kids shaping coconut balls by the dozen. She gifted them, served them at family gatherings and even shipped them to relatives.

No-Bake Chocolate Coconut Joys

¼ cup (½ stick) butter, melted
 ½ cups sweetened shredded coconut
 cup powdered sugar
 cup semisweet chocolate chips
 cup chopped pecans

- **1.** Line a baking sheet with parchment paper.
- **2.** In a large bowl, stir together butter, coconut and sugar. Shape into 1-inch balls. Place on prepared baking sheet.
- **3.** Gently press your thumb or the back of a teaspoon measuring spoon to make an indentation in the middle of each ball.
- **4.** In a microwave-safe bowl, heat chocolate chips in 30-second increments, stirring each time, until fully melted.
- **5.** Fill each indentation with melted chocolate. Sprinkle with pecans. Refrigerate until firm.

MAKES 24 PIECES

Follow Vianney Rodriguez as she cooks in Cocina Gris at sweetlifebake.com, where she features a recipe for Concha Bark.





Aunt Ruth's Candy Cornflakes
TAMMY CARR
SAM HOUSTON EC

It doesn't get much simpler than this. These easy, quick, no-bake peanut butter treats are a perfect mix of sweet and crunchy.

1 cup corn syrup
1 cup sugar
1¼ cups peanut butter
6 cups cornflakes

- **1.** Line 2 baking sheets with wax paper and set aside.
- **2.** Combine corn syrup and sugar in a large saucepan and bring to a boil, stirring continuously until sugar is melted.
- **3.** Remove from heat, add peanut butter and mix well.
- **4.** Add cornflakes and mix to combine. Drop by spoonfuls onto wax paper to create a rounded candy. Cool until set and firm.

MAKES 24 PIECES

CONTINUED ON PAGE 28 >



\$500 WINNER

Pumpkin Fudge

GERI HUPP

DEEP EAST TEXAS EC



Hupp's pumpkin fudge with white chocolate and cinnamon is sure to be a hit with candy lovers. It's creamy, smooth and perfect for the fall. I advise making a triple batch because this rich fudge will go fast!

 % cup evaporated milk
 ½ cups sugar
 4 cup canned pumpkin purée
 1 teaspoon ground cinnamon
 ½ teaspoon salt

- 1 jar marshmallow crème (7 ounces)
- 2 tablespoons (1/4 stick) butter 1 cup white chocolate chips
- 1 teaspoon vanilla extract
- **1.** Line a 9-by-9-inch baking pan with aluminum foil and set aside.
- **2.** In a large saucepan, heat evaporated milk and sugar over medium-high heat, stirring occasionally. Bring to a boil.
- **3.** Stir in pumpkin purée, cinnamon and salt. Return to a boil.
- **4.** Stir in marshmallow crème and butter. Return to a boil. Cook, stirring occasionally, 18 minutes.
- **5.** Remove from heat. Add chocolate chips and vanilla. Stir until creamy and all chocolate chips are melted.
- **6.** Pour into prepared pan. Cool completely until firm.
- **7.** Remove from pan and cut into squares. Store in a cool, dry place.

MAKES 16 PIECES



BARBECUE SIDES DUE OCTOBER 10

Superior sides can make a good barbecue great. For our March issue, we're serving up your best fixin's, with the top trimming earning \$500.

UPCOMING: FIVE-INGREDIENT DINNERS DUE NOVEMBER 10



Confetti Fudge

LINDA FOREMAN TRINITY VALLEY EC

This is the prettiest fudge I have ever made. Flecks of dried fruit swirled into a creamy white chocolate marshmallow base really do give the appearance of festive confetti.

3/4 cup (11/2 sticks) butter, plus more to grease pan

3 cups sugar

3/3 cup sour cream

1 package white chocolate chips (12 ounces)

1 jar marshmallow crème (7 ounces)
1/4 cup chopped dried cranberries
1/2 cup chopped dried apricots
1/4 cup chopped golden raisins

- 1. Butter a 9-by-13-inch baking pan.
- 2. In a large saucepan, combine butter, sugar and sour cream over medium-high heat. Bring to a boil, then reduce heat to medium and cook 5 minutes, stirring



constantly to prevent scorching.

- **3.** Remove from heat and stir in white chocolate chips and marshmallow crème until smooth.
- **4.** Stir in cranberries, apricots and raisins. Carefully pour into prepared pan.
- **5.** Cool completely until firm. Cut into individual servings.

MAKES 12 PIECES

Sweet Sentiments

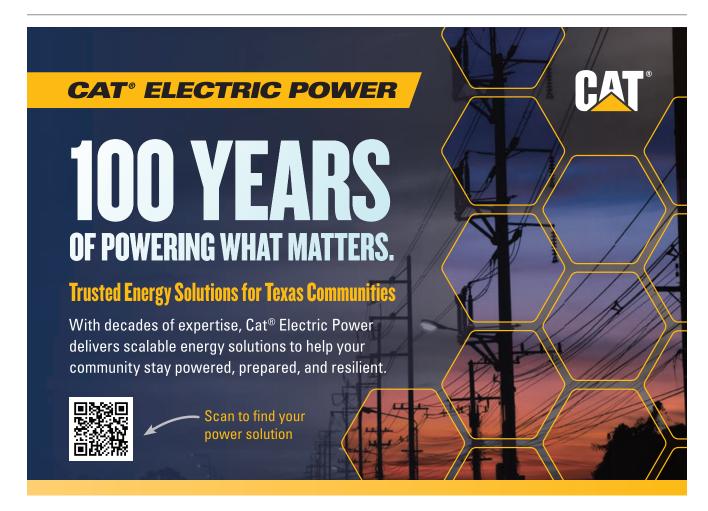
This upcoming holiday season, I'm gifting edible treats wrapped to impress! Here are a few fun ideas that take gifting to the next level.

A candy-filled Mason jar makes for a great reusable gift. Layer with parchment paper, top with a lid and tie a vibrant ribbon.

Make use of spare tins. Embellish with greenery, ribbon, bows or cupcake liners filled with candy.

Wrap candy in cellophane then tuck it in a kitchen towel for two gifts in one. I love this look!

—Vianney Rodriguez





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1-800-580-1900 crockettfarms.com



Texas Bluebonnet Calendar

Large 20-by-15-inch calendar with 12 watercolor scenes. Enjoy nature's beauty yearround with this 2026 calendar by Texas State Artist George Boutwell. \$20 plus tax and \$4.50 shipping. See website for quantity pricing.

1-800-243-4316 gboutwell.com



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Fudge and Divinity for the Holidays

The Best Fudge in Texas.
The Best Divinity in the World.
Bring back those childhood

Bring back those childhood memories of Christmas with the sweet gift of fudge and divinity from Holiday Farms.



HIT THE ROAD



Terlingua's Traces

Pay your respects at this ghost town's eerie, ancient cemetery

BY CHET GARNER

IF YOU HEAD TOWARD the Big Bend and then go into the region between the national park and state park, you'll feel like you're driving onto an alien planet. Sweeping desert views in every direction punctuated by rocky cliffs of tan and red are both beautiful and bizarre.

Eventually you'll reach the notable ghost town of Terlingua (population 130 or so), a few miles from the Mexican border. It's hard to imagine how folks live in such a faraway locale, but a trip to the cemetery confirms that Texans have been living out here for a very long time.

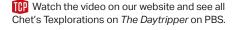
Like every tourist, I started my visit with a bowl of red at the Starlight Theatre, a destination restaurant built inside the stone shell of an old movie theater. After filling my belly, I wandered down the street and stepped onto the hallowed ground of the town's historic cemetery.

This is not your typical green acres of eternal slumber but a dusty patch of desert with uneven stacks of rocks marking graves, along with handmade crosses, rusted metal ornaments, plastic flowers and even a few beer bottles.

The silence was broken only by the wind and the abrupt buzz of a grass-hopper that I kept mistaking for a rattlesnake. Most of the graves date back to the early 1900s, when families moved here to seek their fortune in the long-defunct mercury mines. Many of the graves note the same death year: 1918, when the Spanish flu ripped through the community.

As the last bit of sunlight disappeared behind the mountains, the grave-yard glowed with a dusty kind of reverence. It's clear the community still feels a great deal of pride and connection to its past. It serves as a reminder that not all who wander to this part of Texas are lost, and some choose to never leave.

ABOVE Chet explores the graves at the century-old Terlingua cemetery.





Know Before You Go

Call ahead or check an event's website for scheduling details, and check our website for many more upcoming events.

OCTOBER

9

Groves [9–12] Pecan Festival, (409) 962-3631, grovescofc.com

10

San Marcos [10–11] Aviation Discovery Fest, (512) 396-1943, centraltexaswing.org

1

Corsicana Airsho, (903) 467-7170, coyotesquadron.org

Hillsboro Hill County Master Gardeners Tree Sale, (254) 582-4022, hill.agrilife.org

Luling Night in Old Luling, (830) 875-0123, lulingcc.org

Sanger Car and Motorcycle Show, (940) 395-1306, facebook.com/sangerpost268

Chappell Hill [11–12] Scarecrow Festival, (979) 836-6033, chappellhillhistoricalsociety.com

Edom [11–12] Art Festival, (903) 258-5192, edomarts.com

16

Lufkin Beatles to Bourbon Street: The Fabulous Equinox Orchestra, (936) 633-5454, angelinaarts.org

Mansfield Haunt the Block, (817) 728-3390, visitmansfieldtexas.com

Brenham [16–19] Texas Arts & Music Festival, (979) 337-7580, texasartsandmusicfestival.com

17

Dripping Springs [17–18] Lone Star Gourd Festival, (512) 964-5540, texasgourdsociety.org 18

Calvert Hooves & Heels Historic 5K, (512) 639-7886, historiccalvert.org

China Spring Oktoberfest, (254) 836-1825, stphilipcs.com

Llano Invitational Bullriding, (303) 912-1646, llanobullriding.com

Waco Oakwood Cemetery's Walking Tales, (254) 717-1763, facebook.com/heartoftexas storytellingguild

21

Hallettsville St. Peter Lutheran Church Women in Mission's Country Store, (361) 798-2808, stpeterhallettsville.org

24

Palestine [24–25] Hot Pepper Pop-Off and Festival, (903) 729-6066, palestinechamber.org

25

Flower Mound Smoke & Whiskey Fest, (469) 360-7757, fmsmokefest.com

Waxahachie Crossroads of Texas Go Texan Country Festival, (469) 309-4040, waxahachiecvb.com

Granbury [25–26] Harvest Moon Festival of the Arts, (682) 936-4550, granburysquare.com

Grapevine [25–26] Trick 'R Treat Trains, (817) 410-3185, grapevinetexasusa.com

NOVEMBER

6

Round Top [6–9] Film Festival, roundtopfilmfest.org

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Heroes

They come from all walks of life and are our family, friends and neighbors. This month, please join us as we salute those who make a difference.

CURATED BY GRACE FULTZ

1 TAMRA BOLTON CHEROKEE COUNTY EC

"My dad, Stuart McAnally (top row, left), and some of his 31st Naval Construction Battalion buddies before they shipped out to the Pacific theater in September 1944. They had no idea they would end up on Iwo Jima."

2 PEGGY MCCALL CENTRAL TEXAS EC

"Tom Wertman, our neighbor and Sisterdale Volunteer Fire Department volunteer, fights a fire near Comfort."

3 VIRGINIA MURPHY COSERV

"My daughter, Maureen, gave one of her kidneys to her brother, Sean, who desperately needed a kidney in 2023."

4 LAURA BOEHM UNITED COOPERATIVE SERVICES

Marines breaching into Australia.



Upcoming Contests

DUE OCT 10 From the Oil Fields

DUE NOV 10 Still Life

DUE DEC 10 Gates

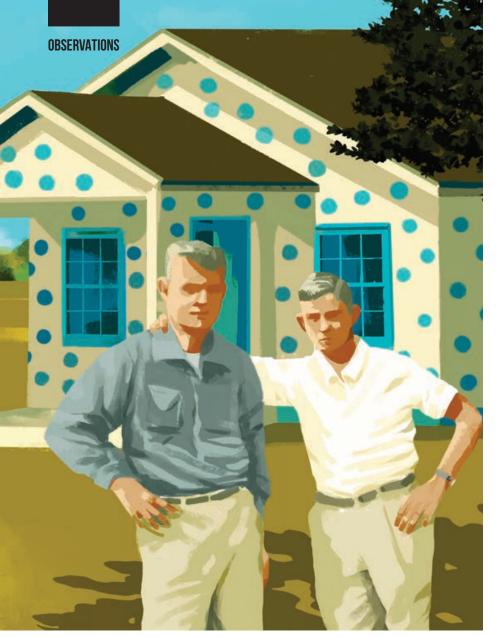
 ${\bf Enter\ online\ at\ Texas CoopPower.com/contests}.$

See Focus on Texas on our website for many more Heroes photos from readers.









On the Dots

A little paint can go a long, long way

BY JULIE ROYCE
ILLUSTRATION BY RAUL ARIAS

A SHORT DISTANCE from where State Highway 62 meets U.S. Highway 96 sits a small white house painted with bright blue polka dots. Located in the small town of Buna, about 40 minutes north of Beaumont, this landmark was built by my grandfather, Virgil Newton Davis.

Some say this eccentric piece of history put Buna on the map.

I'm the daughter of Virgil's third son, Jud. I grew up on a family homestead in Buna until I was 14. Although I never had the opportunity to meet my grandfather, as a child I heard all kinds of stories about him.

Family described him as a hardworking man of few words with an odd sense of humor who loved his coffee black and bitter. I soaked up stories about his adventures throughout the Southwest,

busting broncos before settling in Kingfisher, Oklahoma, where he became a rancher and a father of six.

But he's a Texan through and through, and my Texas roots run deep because of Granddaddy. He was born in Newton County, in the Old Laurel community, in 1896. Although he left the state as a teenager, he returned just as the U.S. entered World War II, making his way to Buna with his family in tow.

In 1948, he built the Buna Polka-Dot House, a home that would become a part of my family's legacy. Virgil took inspiration from Native American homes that dotted the stark plains of Oklahoma. Those homes were colorfully embellished with petroglyphs and other designs. He decided to bring some of that color to the area just outside the Golden Triangle.

I often think about this modest structure, made of lath and plaster stucco and covered in blue dots applied with an old cloth attached to a two-by-four. Was he trying to create a bright spot among the dust and gray that was still clouding most of the South in the aftermath of the war and the Great Depression, or was this stoic man really just a jokester at heart? Maybe it was both.

Personally, I like to imagine him as a jokester. I mean, he was building a duplex with plans to paint horseshoes and teardrops on either side when he suddenly passed away in 1950. If that décor didn't make people laugh, what would?

Decades later the Buna Polka-Dot House is as meaningful to this small community as it is to my family. It's the backdrop of many community events, was the home of the chamber of commerce for a period and was the subject of many pieces of folk art.

My only wish is that Granddaddy had lived long enough to see how cherished it has become. •



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